FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142420-E **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company CASH QUICK PRODUCTIONS LLC

Insured Company Name CASH QUICK PRODUCTIONS LLC

Contact Phone No. 1 310-244-1428
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD, MYRNA LOY BLDG #106
CULVER CITY, California 90232

Production Title BARRY #201-202

Type of Production TV Drama

Producer Aida Rogers

Director Murai Hero

1st AD Gavin Kleintop

Production Manager Julie Camino

FilmL.A. Coordinator Michael Gonzalez

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $76.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142420-E	**Location Manager**	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #201-202		

Location Address Comstock Ave & Strathmore Dr, Los Angeles, CA, 90024

Location Type Intersection

Prep Dates 9/25/2018 - 9/25/2018 04:00 - 12:00 1 day

Film Dates 9/25/2018 - 9/25/2018 12:00 - 18:00 1 day

Strike Dates 9/25/2018 - 9/25/2018 18:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
142420_FULL_COMSTOCK_WILSHIRE_CLUB VIEW_FULL_STRATHMORE_.pdf
62472- HOLMBY PARK.pdf
Holmby Park_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Condors	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142420-E
Production Company CASH QUICK PRODUCTIONS LLC
Insured Company CASH QUICK PRODUCTIONS LLC
Production Title BARRY #201-202

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Rec & Park Monitor 1 required

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk; Farmer's Market Scene ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C1

Coordinator Note Rider B releases location

Coordinator Note Rider B releases location

Coordinator Note Rider E collects additional park monitor fees

Parking

Base Camp 5360 Saturn St, Los Angeles, CA, 90019
Location Type : Other Location

Crew Parking 5360 Saturn St, Los Angeles, CA, 90019
Location Type : Other Location

Parking Notes
Basecamp/crew: Saturn Street Elementary School
BG Hold & Catering: HOLMBY PARK - 601 Club View Dr, Los Angeles, CA 90024 (9/25, 0700-1700)
Pop-up tents and Background Holding, RES #62472
DATE: 9/25/2018
CATERING FEE: 450.00
TIME: 7AM-6PM (1 MONITOR -1 SHIFT)
7 HOURS X $38 = 266.00
REPORTING FEE 2 HOURS X 38 = 76.00

NOT A PERMIT

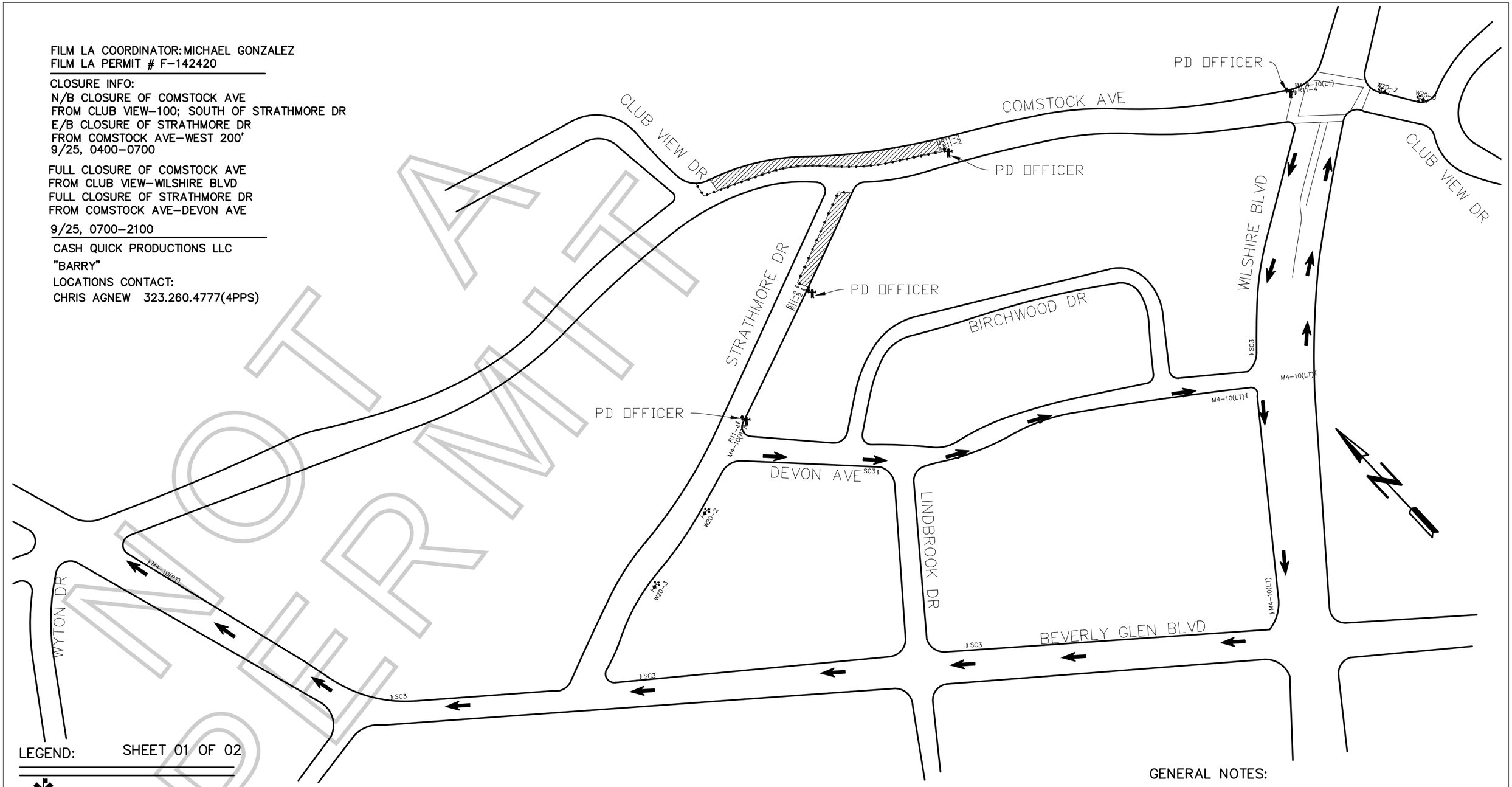
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-142420

CLOSURE INFO:
N/B CLOSURE OF COMSTOCK AVE
FROM CLUB VIEW-100; SOUTH OF STRATHMORE DR
E/B CLOSURE OF STRATHMORE DR
FROM COMSTOCK AVE-WEST 200'
9/25, 0400-0700

FULL CLOSURE OF COMSTOCK AVE
FROM CLUB VIEW-WILSHIRE BLVD
FULL CLOSURE OF STRATHMORE DR
FROM COMSTOCK AVE-DEVON AVE

9/25, 0700-2100

CASH QUICK PRODUCTIONS LLC
"BARRY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND: SHEET 01 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

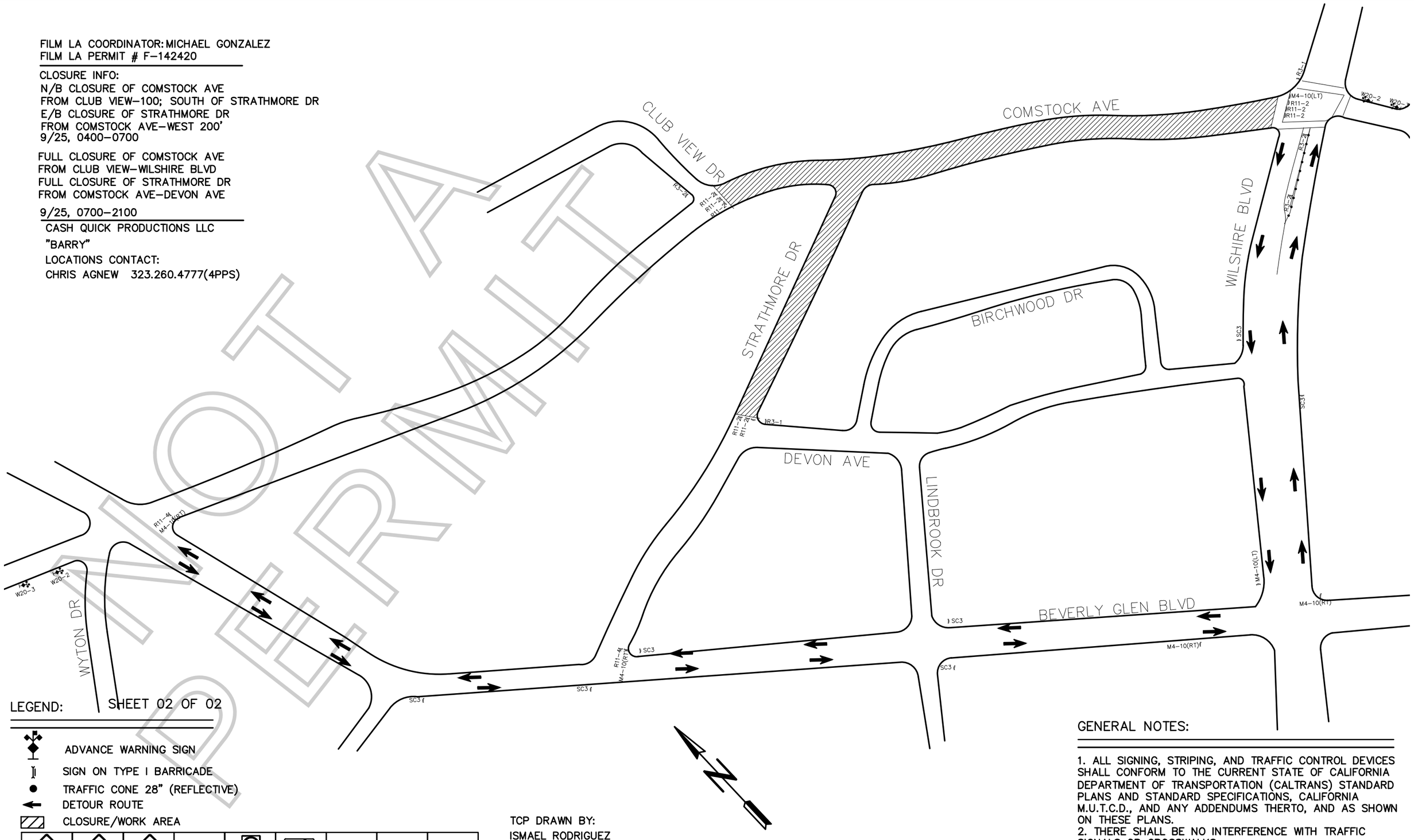
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-142420

CLOSURE INFO:
N/B CLOSURE OF COMSTOCK AVE
FROM CLUB VIEW-100; SOUTH OF STRATHMORE DR
E/B CLOSURE OF STRATHMORE DR
FROM COMSTOCK AVE-WEST 200'
9/25, 0400-0700

FULL CLOSURE OF COMSTOCK AVE
FROM CLUB VIEW-WILSHIRE BLVD
FULL CLOSURE OF STRATHMORE DR
FROM COMSTOCK AVE-DEVON AVE

9/25, 0700-2100

CASH QUICK PRODUCTIONS LLC
"BARRY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



NOT A PERMIT

LEGEND: SHEET 02 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	C30(CA)	R3-2	M4-10(LT)	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLMBY PARK

- **Ok to have catering at Holmby park 09/25/2018 (please review plot plan)**
- **Ok to set up pop up tents on the grass for breakfast catering 7am-2pm.**
- **Ok to have pop up tents, tables and chairs**
- **Company may not obstruct the sidewalk, concrete walkways or the dirt/grass jogging path. The public cannot be denied access.**
- **Joggers/walkers/dog walkers cannot be denied access to the sidewalk, the concrete walkways and the dirt/grass jogging path.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Must adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.**
- **May not drive on any park service road or grass areas.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT NOT FOR PRINT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142420-B

BARRY #201-202

CASH QUICK PRODUCTIONS LLC

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. NOT A PERMIT